# MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

## DAILY MATINEES OF 'KUBO AND THE TWO STRINGS' ACCOMPANIED BY FAMILY WORKSHOPS, AND SPECIAL SCREENINGS OF MARTIN SCORSESE'S 'HUGO' OFFERED THIS HOLIDAY SEASON

Winter recess family programs and holiday hours from December 24, 2016– January 2, 2017

**Please note the following holiday hours:** In addition to regular hours, the Museum will be open Monday, December 26, Tuesday, December 27, and Monday, January 2, from 10:30 a.m. to 5:00 p.m. Extended hours on Wednesday, December 28, and Thursday, December 29, from 10:30 a.m. to 5:00 p.m. On December 24, the Museum will close early at 4:00 p.m. and on December 31, at 5:00 p.m. The Museum will be closed on December 25.

Astoria, Queens, New York, December 16, 2016—For families this holiday season, Museum of the Moving Image will present daily matinees of the beautiful Japanese folklore-inspired animated feature *Kubo and the Two Strings* (in 3-D) accompanied by **"Winter Warrior" family workshops** from December 26, 2016, through January 2, 2017 (except on December 25, when the Museum will be closed). In addition, as part of a comprehensive Martin Scorsese retrospective, the Museum will present two screenings of *Hugo*, the director's acclaimed 3-D live action feature based on Brian Selznick's beloved graphic novel *The Invention of Hugo Cabret* on December 24 and 30. Selznick will introduce the Saturday, December 24, screening.

All screenings will be presented in the Redstone Theater. Tickets are \$15 adults / \$11 seniors and students (ages 18+), \$7 youth (ages 3–17). Ticket purchase includes same-day admission to the Museum's galleries. Advance tickets are available online at movingimage.us. Workshop participation is free with Museum admission.

### SCHEDULE OF FAMILY HOLIDAY PROGRAMS, DECEMBER 24, 2016-JANUARY 2, 2017.

#### Hugo (in 3-D)

SATURDAY, DECEMBER 24, 2:30 P.M. **Introduced by Brian Selznick** FRIDAY, DECEMBER 30, 3:00 P.M.

Dir. Martin Scorsese. 2011. 126 mins. Dolby Digital 3-D. Rated-PG. With Asa Butterfield, Sacha Baron Cohen, Ben Kingsley, Chloë Grace Moretz. Martin Scorsese's first feature designed for family audiences is a treat for all lovers of cinema. His adaptation of Brian Selznick's magical

graphic novel about the friendship between a young boy and Georges Méliès, one of the inventors of cinema, is a love letter to the art form that uses the new technology of digital 3-D filmmaking to celebrate the birth of movies. *Recommended for ages 8+* 

#### Winter Warrior Family Workshop

MONDAY, DECEMBER 26–MONDAY, JANUARY 2, 11:30 A.M.–3:30 P.M. DAILY Participate in creative activities inspired by *Kubo and the Two Strings*, including character design, origami, animating a samurai scene, and more. Drop by or stay all day in this workshop for young visitors and families. *Recommended for ages 5+, accompanied by an adult. Free with Museum admission.* 

#### Kubo and The Two Strings (in 3-D)

MONDAY, DECEMBER 26–FRIDAY, DECEMBER 30, 12:30 P.M. SATURDAY, DECEMBER 31 & SUNDAY, JANUARY 1, 12:00 P.M. MONDAY, JANUARY 2, 12:30 P.M.

Dir. Travis Knight. 2016, 101 mins. Dolby Digital 3-D. With the voices of Charlize Theron, Ralph Fiennes, George Takei. The latest stop-motion animation marvel from LAIKA (*Coraline, ParaNorman, The Boxtrolls*) is inspired by Japanese folklore. A young boy named Kubo leads a peaceful existence, making origami characters come to life for his village. But his life is turned upside down when he unwittingly summons a spirit from his past who is intent on igniting an ancient family feud. *Recommended for ages 7+* 

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#### **MUSEUM INFORMATION**

**Museum of the Moving Image** (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

<u>Hours</u>: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday– Sunday, 11:30 a.m. to 7:00 p.m. **Holiday Hours:** Closed December 25. Early closing on December 24 (at 4:00 p.m.) and December 31 (at 5:00 p.m.). Open Monday, December 26, Tuesday, December 27, and Monday, January 2, 10:30 a.m. to 5:00 p.m. Extended hours (closing at 5 p.m.) on Wed., Dec. 28, and Thurs., Dec. 29.

<u>Museum Admission</u>: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

<u>Film Screenings</u>: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$15 adults / \$11 students and seniors / \$7 youth (ages 3–17) / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the

Museum's galleries. <u>Location</u>: 36-01 35 Avenue (at 37 Street) in Astoria. <u>Subway</u>: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue. <u>Program Information</u>: Telephone: 718 777 6888; Website: <u>movingimage.us</u> <u>Membership: http://movingimage.us/support/membership</u> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.