

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

FOUR CONTEMPORARY WOMEN DIRECTORS FEATURED IN 'O BRASIL' FILM SERIES

Museum to present new Brazilian films: New York premiere of *Restless Love*, *California*, *The Second Mother*, and U.S. premiere of *Campo Grande* with director Sandra Kogut in person

August 19–September 9, 2016

Astoria, Queens, NY, August 3, 2016—As the world's attention turns toward Brazil and the Summer Olympic Games, Museum of the Moving Image will showcase the work of four Brazilian women directors of different generations in its new season of ***O Brasil: Contemporary Brazilian Cinema***. The series, with screenings on Friday evenings from August 19 through September 9, opens with the New York premiere of Vera Egito's directorial debut, *Restless Love*, a funny and endearing portrait of twenty-somethings in crisis; and continues with *California*, the former MTV host Marina Person's debut, a coming-of-age story laced with an evocative 1980s period soundtrack; *The Second Mother*, Ann Muylaert's intimate drama of a housekeeper torn between her employers and her family, winner of a Special Jury Prize for Acting at Sundance; and closes with the U.S. premiere of *Campo Grande*, the latest work by Rio native Sandra Kogut, whose video art and performance background is evident in her multi-layered fiction feature.

O Brasil, a series of contemporary Brazilian films that represent the nation's thriving film scene, is organized by guest curator Marcela Goglio and is presented with support from Brazilian Consulate General, New York, and in collaboration with Cinema Tropical.

For a full schedule and descriptions see below or view online at movingimage.us/brazil. Tickets are \$12 with discounts for seniors, students, and youth; and free for Museum members at the Film Lover and Kids Premium levels and above. Advance tickets are available online.

Restless Love (Amores urbanos)

FRIDAY, AUGUST 19, 7:30 P.M.

Dir. Vera Egito. 2016, 95 mins. Digital projection. In Portuguese with English subtitles.

New York premiere. With Thiago Pethit, Maria Laura Nogueira, and Renata Gaspar. In her directorial debut, Vera Egito captures her generation's viewpoint with astounding

accuracy and a deadpan sense of humor. Though best friends Julia, Micaela, and Diego (played by pop-rock star Thiago Pethit) are entering their thirties, they are still struggling to find their path in life as they fall in and out of relationships, change jobs, and fight with their parents. Funny and full of compassion for its lovable characters, Egito's portrait of a generation is delightfully specific to São Paulo but universal at the same time.

California

FRIDAY, AUGUST 26, 7:30 P.M.

Dir. Marina Person. 2015, 91 mins. Digital projection. In Portuguese with English subtitles. With Clara Gallo, Caio Blat, Caio Horowitz. In her vibrant debut feature, Person—an actress, renowned TV personality, and MTV host for eighteen years—sets her nostalgic coming-of-age story in 1984, a pivotal moment in Brazilian history. As the country prepares to face the end of two decades of military dictatorship and the world is struggling with the incipient AIDS epidemic, a young woman's plans to visit her beloved uncle in California are derailed by his unexpected return to Brazil. The film features an evocative period soundtrack by The Cure, David Bowie, New Order, Joy Division, Cocteau Twins, and Siouxsie and the Banshees.

The Second Mother (Que horas ela volta?)

FRIDAY, SEPTEMBER 2, 7:30 P.M.

Dir. Anna Muylaert. 2015, 112 mins. Digital projection. In Portuguese with English subtitles. With Regina Casé, Michel Joelsas, Camila Márdila, Karine Teles, Lourenço Mutarelli. A unique take on a classic scenario, *The Second Mother* centers on Val (Casé), a live-in housekeeper in São Paulo. For many years, Val has dutifully taken care of her wealthy employers' needs, from cooking and cleaning to serving as a surrogate mother to their teenage son, whom she has raised since he was a toddler. But when Val's estranged daughter Jessica (Márdila) suddenly shows up, the unspoken but intrinsic class barriers that exist within the home are thrown into disarray. Winner of the 2015 Sundance Film Festival Special Jury Prize for Acting and chosen as one of the top five foreign language films of 2015 by the National Board of Review, Muylaert's film is, in her own words, "a lifetime project that reflects the recent history of the country as well as choices that I have made in my own life."

Campo Grande

With director Sandra Kogut in person

FRIDAY, SEPTEMBER 9, 7:00 P.M.

Dir. Sandra Kogut. 2015, 109 mins. Digital projection. In Portuguese with English subtitles. U.S. premiere. With Carla Ribas, Ygor Manoel, Rayane do Amal. After two children are abandoned at the door of a building, bearing a note for a stranger who lives there, the families involved are swept into a whirlwind of profound changes. Kogut, who often works on the border between fiction and documentary, has deliberately set this story of class disparity and personal awakening against the

backdrop of Rio's dramatically and swiftly changing urban landscape. This tender story was a favorite at last year's Rio, Toronto, and Havana (winner of Best Director) Film Festivals.

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Press Contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

Preview screeners and press images available upon request.

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$7 youth (ages 3–17) / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.