

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

OVERVIEW OF PROGRAMS AND EXHIBITIONS MARCH–APRIL, 2014

PROGRAMS

A Swanberg Sampler (with Joe Swanberg in person)

March 1 & 2, 2014

Joe Swanberg is the writer-director and occasional actor whose micro-budget feature films helped spark a movement of DIY filmmaking known as Mumblecore. The Museum presents a weekend retrospective with this prolific American filmmaker, who will appear at screenings of six of his films in the Sumner M. Redstone Theater. Titles include *Hannah Takes the Stairs* (2007), *Nights and Weekends* (2008), *Silver Bullets* (2011), *Art History* (2011), *Uncle Kent* (2011), and *All the Light in the Sky* (2013).

ReelAbilities: New York Disability Film Festival

March 7–9, 2014

The Museum is a venue for this city-wide annual festival dedicated to promoting awareness and appreciation of the lives, stories, and artistic expressions of people with disabilities. Among the five films showing at the Museum are *Stand Clear of the Closing Doors*, Sam Fleischner's 2013 Tribeca Film Festival hit about a runaway autistic boy in New York City; and *Cinemability*, a documentary on representations of disability on film featuring interviews with Ben Affleck, Peter Bogdanovich, and Jamie Foxx.

Hotels on Film

March 8 & 9, 2014

On the occasion of the release of the latest great example of hotels on film, Wes Anderson's *Grand Budapest Hotel*, the Museum screens six features and two shorts set in hotels: *Barton Fink* (1991) preceded by *Hotel Chevalier* (2007), *The Silence* (1963), *Lost in Translation* (2003) preceded by *Life without Zoe* (1989), *Grand Hotel* (1932), *Beware of a Holy Whore* (1971), and *The Shining* (1980).

See It Big! Comedies

March 15–30, 2014

The Museum's popular ongoing series, co-programmed with the online film journal *Reverse Shot*, focuses on a dozen comedies. Highlights include *Trouble in Paradise* (1932) and *Heaven Can Wait* (1943), two exquisite gems by Lubitsch; Frank Tashlin's *Will Success Spoil Rock Hunter?* (1957); Jerry Lewis's *Ladies Man* (1961); and more, from Chaplin, Keaton, Spielberg, Altman, Wilder, and Woody Allen.

Darren Aronofsky

March 21–23, 2014

Coinciding with the upcoming release of Darren Aronofsky's latest film, the epic *Noah*, this weekend retrospective of the filmmaker will include all his feature films to date: *Pi* (1998), *Requiem for a Dream* (2000), *The Fountain* (2006), *The Wrestler* (2008), and *Black Swan* (2010).

Panorama Europe

April 4–13, 2014

Co-presented by the European Union National Institutes for Culture and the Museum, this annual festival (which was formerly known as *Disappearing Act*) gives New Yorkers an opportunity to experience contemporary European films that have not received theatrical distribution in the United States. This year's festival will include 20 films; titles to be announced soon.

Anthony Mann

April 19–27, 2014

Hollywood director Anthony Mann was one of the greatest directors of two genres that seem very disparate; the film noir, featuring nocturnal and claustrophobic dramas, and the Western, with their dramas set against wide-open landscapes. This series featuring eight of Mann's greatest noir and western films is programmed by Max Alvarez and presented in conjunction with the release of his new book *The Crime Films of Anthony Mann*.

Special screenings in March include a preview screening of ***Bad Words* with director and star Jason Bateman in person** (March 11); a preview screening of ***Muppets Most Wanted*** (March 15); a make-up screening of ***The Grandmaster*** as part of *Curators' Choice* and *Fist and Sword* (March 15); and ***Sidewalk Stories*** with director Charles Lane in person, as part of the series *Changing the Picture*, sponsored by Time Warner, Inc. (March 29).

EXHIBITIONS

Jim Campbell: Rhythms of Perception

March 21–June 15, 2014

The San-Francisco-based artist Jim Campbell (b.1956)—best known for his evocative low resolution works—is the subject of a survey exhibition, spanning his 30-year career and featuring more than 20 installations. The works range from early experimental film, interactive works, and low-resolution videos to large-scale sculptural installations. An innovator in the use of technology, Campbell integrates and manipulates computers and custom electronics into visually arresting artworks. Campbell will participate in a public conversation with curator Steve Deitz on Saturday, March 22.

Indie Essentials: 25 Must-Play Video Games

Through March 2, 2014 in the third-floor Changing Exhibitions Gallery
Presented with IndieCade: International Festival of Independent Games, this exhibition features 25 games that represent the breadth and depth of the “indie” video game scene. All games are playable.

Lights, Camera, Astoria!

Through April 27, 2014 in the Amphitheater Gallery
Using film stills, behind-the-scenes photographs, production materials, and film clips, the exhibition explores the rich legacy and renaissance of the Astoria studio, which has been at the heart of filmmaking in New York City since 1920. The studio site was the east-coast home of Paramount Pictures in the silent and early talking-picture eras, a center for independent filmmaking in the 1930s, and the U.S. Army Pictorial Center from World War II into the Cold War era. After falling into disrepair in the early 1970s, the site has become a thriving cultural hub that includes Kaufman Astoria Studios and Museum of the Moving Image.

We Tripped El Hadji Diouf: The Story of a Photoshop Thread

Through March 2, 2014 in the lobby
We Tripped El Hadji Diouf presents the most surprising, clever, and imaginative responses to a challenge posed on the comedy website Something Awful: to “fill in the blank” on a doctored animated GIF of Senegalese soccer player El Hadji Diouf being clobbered by an invisible opponent.

Behind the Screen

Ongoing
The Museum’s core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID;

\$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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