

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MOVING IMAGE PRESENTS U.S. PREMIERE OF 'SPECIAL EFFECT,' A 'LIVE TELEVISION SHOW FROM THE FUTURE' BY VIDEO AND PERFORMANCE ARTIST PETER BURR

Live presentation of 20 underground animations featuring original music by Lucky Dragons and Seabat

Friday, January 18, 7:00 p.m.

Museum of the Moving Image will present the U.S. premiere of video and performance artist Peter Burr's *Special Effect*, a live television show from the future inspired by Andrei Tarkovsky's 1971 film *Stalker*. The performance features screenings of 20 short animations from underground video label Cartune Xprez, original music from Lucky Dragons and Seabat, and live performances by Burr involving laser beams, green screens, and a hacked Kinect camera.

The animations in the show, all of which are 30-second works commissioned by Cartune Xprez, were made by underground animators from across the country (see below for contributors) and will be presented by Burr as the live host of an imagined television show. The videos as well as Burr's performance were inspired by "The Zone," an off-limits place of hope and possibility rumored to make one's deepest desires come true that is the central setting in Tarkovsky's film. Burr recently returned from an Australian tour where *Special Effect* had its world premiere.

"It's hard to tell whether Burr has infiltrated television (and is now pulling the strings), whether it has absorbed him, or somehow both. The implication is that he has collaged himself at once into television and into our heads, channeling our subconscious, co-opting our illusions."—OtherFilm Festival 2012 (Brisbane, Australia)

This program was organized for the Museum by Jason Eppink, Associate Curator of Digital Media.

Tickets for *Special Effect* are **\$15 public / \$9 Museum members** / free for Silver Screen members and above. Advance tickets are available online at <http://movingimage.us> or by phone at 718 777 6800.

Contributors include James Duesing, Amy Lockhart, Yoshi Sodeoka, Billy Grant,

Michael Bell-Smith, Ola Vasiljeva, Jacob Ciocci, Andrew Benson, Jeff Kriksciun, Chad VanGalen, Philippe Blanchard, E*Rock, Luke Painter, Brandon Blommaert, Stu Hughes, Devin Flynn, Michael Robinson, Sabrina Ratté, Ben Coonley, and Brenna Murphy. Written by Peter Burr, Maya Lubinsky, and PFFR. Costumes by Diana Joy. Set by Peter Burr and Elliot Montgomery. Computer programming by Mike Heavers.

Peter Burr (b. 1980) is an artist from Brooklyn, New York. His work has been presented in a variety of spaces including Le Centre Pompidou, Paris, FR; Reina Sofia National Museum, Madrid, ES; and the International Film Festival, Rotterdam. Recent solo exhibitions include Superclub, Edinburgh, UK and Synchronicity Space, Los Angeles, CA. Past residencies include the MacDowell Colony (NH); Bemis Center (NE); and IMPAKT Works, Utrecht (NL). He is also the founder of Cartune Xprez.

Press Contact: Tomoko Kawamoto / tkawamoto@movingimage.us / 718 777 6830

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Closed Monday and Tuesday except for select holiday openings.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, screenings are included with Museum admission.

Museum Admission: \$12.00 for adults (18+); \$9.00 for senior citizens and for students (13+) with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: R (all times) or M (weekdays only) to Steinway Street. N(all times) or Q (weekdays only) to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: 718 777 6877, members@movingimage.us

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

###