

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

FROM STUNTWOMAN TO STAR, ZOË BELL IN FIVE FILMS

Bell to appear in person with a preview screening of *Raze* on January 7, presented as a special program of the Museum's *Fist and Sword* series

January 4–7, 2014

Astoria, New York, December 31, 2013—Zoë Bell, the international action icon discovered by Quentin Tarantino, will appear at Museum of the Moving Image with a preview screening of her new film *Raze*, on Tuesday, January 7, 2014. In this exciting and relentlessly hyper-violent action film directed by Josh Waller, she stars as a woman forced to do battle with other innocents for the amusement of unseen spectators. Leading in to this special screening and appearance, the Museum will also present a five film-retrospective of her work—chronicling her transformation from stuntwoman to star—in the films *Kill Bill: Vol. 1*, *Kill Bill: Vol. 2*, *Death Proof*, and *Whip It* on January 4 and 5. Schedule and descriptions are included below.

A New Zealand native, Zoë Bell started out as a gymnast and martial artist who worked as Lucy Lawless's stunt double in *Xena: Warrior Princess*. She was featured in the 2004 documentary *Double Dare*, a film about stuntwomen that drew the attention of Quentin Tarantino and helped her land a role as Uma Thurman's stunt double in the *Kill Bill* films. Working on these films, Bell's days consisted of sword fights, body burns, karate, and all-out pugilism. She quickly became one of the most sought after stunt performers in Hollywood (appearing in *Catwoman*, *Poseidon*, and *The Kingdom*). With Tarantino's 2007 film, *Death Proof*, Bell played herself, in a role that showcased her amazing physicality and her instinctive acting ability. Drew Barrymore, in her 2009 directorial debut *Whip It*, likewise tapped Bell to play a veteran roller derby player who mentors newcomer Ellen Page.

About Bell, IFC Films President Jonathan Sehring says, "Quentin Tarantino has made some brilliant casting choices throughout his rich, cinematic career, and transitioning Zoë Bell from *Kill Bill* stuntwoman to action star is no exception. We are so excited the Museum of the Moving Image recognizes her immense talent and look forward to sharing all of her outstanding work with NYC audiences, culminating in the release of *Raze*."

Tickets for the January 7 preview screening of *Raze* are \$15 public / \$9 Museum members and free for Silver Screen members and above. Advance tickets may be

purchased online at movingimage.us or by phone at 718 777 6800. Tickets for other films in ***Zoë Bell: From Stuntwoman to Star***, are included with Museum admission (\$12 public and free for Museum members). For information about Membership and to join, visit <http://movingimage.us/support/membership>.

Press contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

SCHEDULE FOR 'ZOË BELL: FROM STUNTWOMAN TO STAR,' JANUARY 4–7, 2014

Most screenings will take place in the Bartos Screening Room, with the preview screening of *Raze* to be shown in the Sumner M. Redstone Theater, at Museum of the Moving Image, 36-01 35 Avenue in Astoria. Screenings are included with Museum admission and free for Museum members unless otherwise noted.

Whip It

SATURDAY, JANUARY 4, 1:30 P.M.

Dir. Drew Barrymore. 2009, 111 mins. 35mm. With Ellen Page, Jimmy Fallon, Marcia Gay Harden, Kristen Wiig, Zoë Bell. Drew Barrymore's exciting directorial debut assembles a fierce all-girl dream team making a rowdy foray into the world of roller derby. Zoë Bell gets to show off her acting chops and her new-found roller skating skills as teammate Bloody Holly. Roger Ebert praised *Whip It* as "an unreasonably entertaining movie, causing you perhaps to revise your notions about women's roller derby, assuming you have any."

Death Proof

SATURDAY, JANUARY 4, 4:00 P.M.

Dir. Quentin Tarantino. 2007, 113 mins. Digital projection. With Kurt Russell, Zoë Bell, Rosario Dawson, Rose McGowan, Eli Roth. Quentin Tarantino dives deeply into his pulp-genre roots with *Death Proof*, a rip-roaring slasher flick that harkens back to the drive-in exploitation films of the 1950s. When a trio of Austin's foxiest femmes trot out at dusk for a fun night on the town, they fall victim to a weathered stuntman who uses his "death proof" muscle cars to execute his murderous plans. In her biggest role to date, Zoë Bell stars as herself, opposite Kurt Russell.

Kill Bill: Vol. 1

SUNDAY, JANUARY 5, 2:30 PM

Dir. Quentin Tarantino. 2003, 111 mins. Digital projection. With Uma Thurman, Lucy Liu, Vivica A. Fox, Daryl Hannah, David Carradine, Chiaki Kuriyama, Shin'ichi Chiba (a.k.a. Sonny Chiba). A thrilling pastiche of kung fu, yakuza, spaghetti westerns, and anime, with homages to the Shaw Brothers, Sonny Chiba, and Bruce Lee, *Kill Bill* is one of the most audacious odes to action cinema to ever come out of Hollywood.

Kill Bill: Vol. 2

SUNDAY, JANUARY 5, 5:30 P.M.

Dir. Quentin Tarantino. 2004, 137 mins. Digital projection. With Uma Thurman, Lucy Liu, Vivica A. Fox, Daryl Hannah, David Carradine, Chiaki Kuriyama. *Kill Bill: Vol 2* follows The Bride (with Zoë Bell back as stunt double) while she continues to pursue her vengeance against her ex-boss, Bill. This time, she takes aim at Bill's younger brother Budd and Elle Driver—the only

survivors from the squad of assassins who betrayed her four years earlier—before the ultimate face-off with Bill himself.

PREVIEW SCREENING AND SPECIAL FIST AND SWORD EVENT

Raze

With Zoë Bell in person

TUESDAY, JANUARY 7, 7:00 PM

Dir. Josh C. Waller. 2013, 87 mins. DCP. With Zoë Bell, Rachel Nichols, Tracie Thoms, Sherilyn Fenn, Doug Jones. In her biggest role to date, Zoë Bell headlines a sly subversion of the women-in-prison genre. When Sabrina is mysteriously abducted, she finds herself in an underground lair, forced to do battle with other innocents for the amusement of unseen spectators. After showcasing her amazing physicality and tough-as-nails persona in films and television, Bell finally has a film to call her own, filled with bloodshed and mayhem of the highest order. This special screening is presented as part of *Fist and Sword*, the Museum's monthly martial arts and action showcase, organized by Warrington Hudlin.

TICKETS: \$15 public / \$9 Museum members / free for Silver Screen and above. Order advance tickets online at movingimage.us or by phone at 718 777 6800.

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its expanded and renovated facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open 10:30 a.m. to 5:00 p.m. on Wednesday, January 1 (New Year's Day), from 10:30 a.m. to 5:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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